

~ Gruppo Corale "G. Casiraghi" ~

# DON'T STOP BELIEVIN'

S. Perry, N. Schon, J. Cain  
arr. R. Emerson

'80s Rock (♩ = 126)

*mp cresc. poco a poco*

Soprani  
Contralti  
Tenori

Dah dah dah dah Dah dah dah dah Dah dah dah dah Dah dah dah dah  
Dah dah dah dah Dah dah dah dah Dah dah dah dah Dah dah dah dah  
Dah dahdah dah\_ dahdah dah\_ dahdahdah\_ dahdah

5

T1  
S  
C  
T  
B

*mf*  
Just a smalltown girl Liv in' in a lone-ly world She tookthe  
Dah dah dah *simile*  
Dah dah dah *simile*  
Dah dah dah dah *simile*  
Dah dah dah dah *simile*

10

T1  
S  
C  
T  
B

midnight train go - ing an - y - where\_  
Dah dah dah dah  
Dah dah dah dah  
Dah dah dah dah  
Dah dah dah dah

16

S1  
S  
C  
T  
B

south De-troit He tookthe midnight train go - ing an - y - where\_  
Dah dah dah dah  
Dah dah dah dah  
Dah dah dah dah  
Dah dah dah dah

DON'T STOP BELIEVIN' - 2

21

1 2

S1 Jah dah

T1

S Dah dah dah dah Dah dah dah dah Dah dah dah dah Dah dah dah dah Dah dah dah dah

C Dah dah dah dah Dah dah dah dah Dah dah dah dah Dah dah dah dah Dah dah dah dah

T Dah dahdah dah — dahdah dah — dahdah dah — dahdah dah dah

B Dah dahdah dah — dahdah dah — dahdah dah — dahdah dah dah

26

S1 The smell of wine and cheaper fume — For a smile they can

T1 A singer in a smoky room For a smile they can

S Dahdah dah dah *simile*

C Dahdah dah dah *simile*

T Dah dahdahdah — *simile*

B Dah dahdahdah — *simile*

31

S1 share the night It goes on and on and on — and on — Stran - gers — wait - ing — *cresc.* *f*

T1 share the night It goes on and on and on — and on — Stran - gers — wait - ing — *cresc.* *f*

S Dah dah Dah dah *cresc.* *f*

C Dah dah Dah dah *cresc.* *f*

T Dah dah Dah dah *cresc.* *f*

B Dah dah Dah dah *cresc.* *f*

DON'T STOP BELIEVIN' - 3

36

S1 Up and down the bou-l-e-ward\_ Their shad-ows search-ing in the night \_\_\_\_\_ Street light peo-ple

T1 Up and down the bou-l-e-ward\_ Their shad-ows search-ing in the night \_\_\_\_\_ Street light peo-ple

S Dahdah *simile*

C Dahdah *simile*

T Dahdah *simile*

B Dahdah *simile*

44

S1 Living just to find emo - tion Hid - ing \_\_\_\_\_ some - where\_ in the night \_\_\_\_\_ *alla Coda* ⊕

T1 Living just to find emo - tion Hid - ing \_\_\_\_\_ some - where\_ in the night \_\_\_\_\_

S Jah Jah\_ JahJah dah\_ *alla Coda* ⊕

C Jah Jah\_ JahJah dah\_

T Jah Jah\_ JahJah dah\_

B Jah Jah\_ JahJah dah\_

50

S1 *mf* Work ing hard to get my fill

S Dahdah dah dah *simile* *dim.* *mf*

C Dahdah dah dah *simile* *dim.* *mf*

T Dah dahdah dah\_ *simile* *dim.* *mf*

B Dah dahdah dah\_ *simile* *dim.* *mf*

DON'T STOP BELIEVIN' - 4

56

S1  
Everybod - y wants a thrill — Pay in'an-y thing to roll the dice — Just one more — time

T1  
Pay in'an-y thing to roll the dice — Just one more — time

S  
C  
T  
B

61

S1  
Somewillwin, <sup>3</sup> somewill lose Some are born — to sing the blues —

T1  
<sup>3</sup> somewill lose Some are born — to sing the blues —

S  
C  
T  
B

66

S1  
And,oh, the mov - ie nev - er ends — It goes on and on — and on — and on — *cresc.* *D.S. al Coda*

T1  
And,oh, the mov - ie nev - er ends — It goes on and on — and on — and on — *cresc.*

S  
C  
T  
B

DON'T STOP BELIEVIN' - 5

70

S  
Dah dah dah dah Dah dah dah dah Dah dah dah dah Dah dah dah dah

C  
Dah dah dah dah Dah dah dah dah Dah dah dah dah Dah dah dah dah

T  
Dah dahdah dah — dahdah dah — dahdah dah — dahdah

B  
Dah dahdah dah — dahdah dah — dahdah dah — dahdah

74

S1  
Don't stop be - liev - in' — Hold on tothat feel - - in' —

T1  
Don't stop be - liev - in' — Hold on tothat feel - - in' —

S  
Don't stop be - liev - in' —

C  
Don't stop be - liev - in' —

T  
Don't stop be - liev - in' —

B  
Dah dahdah dah — dahdah dah — dahdah dah — dahdah

78

S1  
Street - light peo - ple — Don't stop

T1  
Street - light peo - ple — Don't stop

S  
Street - light peo - ple — Don't stop

C  
Street - light peo - ple — Don't stop

T  
Street - light peo - ple — Don't stop

B  
Dah dahdah dah — dahdah dah — dahdah dah — dahdah Don't stop