

~ Gruppo Corale "G. Casiraghi" ~

Come Again! Sweet Love Doth Now Invite

SATB (with optional lute part)

Source: First Booke of Songs or Ayres (1613)
originally published 1597, revised 1613

John Dowland
(1562-1626)

1. Come a - gain! sweet love doth now in - vite
2. Come a - gain! that I may cease to mourn

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Lute

The first system of the musical score features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are arranged in a four-part setting. Each staff contains two lines of lyrics, with the first line corresponding to the first vocal line and the second line to the second. The lyrics are: "1. Come a - gain! sweet love doth now in - vite" and "2. Come a - gain! that I may cease to mourn". The Soprano and Tenor parts have a fermata over the word "now". The Bass part has a fermata over the word "cease". The Lute part is written in a grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and melodic lines.

7
thy grac - es that re - frain To do me due and de - light,
Through thy un - kind dis - dain; For now left and for - lorn,

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The second system of the musical score continues the vocal and lute parts. It begins with a measure rest marked with the number 7. The lyrics are: "thy grac - es that re - frain To do me due and de - light," and "Through thy un - kind dis - dain; For now left and for - lorn,". The Soprano and Tenor parts have a fermata over the word "now". The Bass part has a fermata over the word "cease". The Lute part continues with harmonic accompaniment.

2 15

To see, I sit, to hear, I sigh, to touch, I weep, to kiss, I faint, to die, I die, to die with die, I die in

21

with thee a gain pain in sweet-est sym - pa - thy.
in dead - ly pain and end - less mi - se - ry.
to die with thee a gain pain in sweet end - est sym - pa - thy.
I die in dead - ly pain and end - less mi - se - ry.
thee a - gain, pain, with thee a - gain in sweet-est sym - pa - thy.
dead - ly pain, in dead - ly pain and end - less mi - se - ry.
die with thee a - gain in sweet - est sym - pa - thy.
die in dead - ly pain and end - less mi - se - ry.

3. All the day the sun that lends me shine
By frowns doth cause me pine
And feeds me with delay;
Her smiles, my springs that makes my joy to grow,
Her frowns the winter of my woe

4. All the night my sleeps are full of dreams,
My eyes are full of streams.
My heart takes no delight
To see the fruits and joys that some do find
And mark the stormes are me assign'd.

5. But alas, my faith is ever true,
Yet will she never rue
Nor yield me any grace;
Her Eyes of fire, her heart of flint is made,
Whom tears, nor truth may once invade..

6. Gentle Love, draw forth thy wounding dart,
Thou canst not pierce her heart;
For I, that to approve
By sighs and tears more hot than are my shafts
Did tempt, while she for triumph laughs.