

Bohemian Rhapsody

Freddie Mercury

A (♩=72)

Soprano
Alto 1
Alto 2
Tenor
Bass

mf

Is this the real life? Is this just fan ta - sy? — Caught in a land slide No es - cape from re al - i - ty

Is this the real life? Is this just fan ta - sy? — Caught in a land slide No es - cape from re al - i - ty

Is this the real life? Is this just fan ta - sy? — Caught in a land slide No es - cape from re al - i - ty

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Is this the real life? Is this just fan ta - sy? — Caught in a land slide No es - cape from re al - i - ty

5

S
A1
A2
T
B

Open your eyes — Look up to the skies — and see — Oh, poor boy Be-cause I'm

Open your eyes — Look up to the skies — and see — I'm just a poor — boy I need no sym pa thy

Open your eyes — Look up to the skies — and see — Oh, poor boy Be-cause I'm

Open your eyes — Look up to the skies — and see — Oh, poor boy Be-cause I'm

Open your eyes — Look up to the skies — and see — Oh, poor boy Be-cause I'm

10

S
A2
T
B

eas - y come, eas - y go Lit - tle high, lit - tle low An - y way the wind — blows Does n't real - ly mat - ter to

eas - y come, eas - y go Lit - tle high, lit - tle low Oh the wind blows Does n't real - ly mat - ter to

eas - y come, eas - y go Lit - tle high, lit - tle low Oh the wind blows Does n't real - ly mat - ter to

eas - y come, eas - y go Lit - tle high, lit - tle low Oh the wind blows Does n't real - ly mat - ter to

Bohemian Rhapsody - 2

14

B

Musical score for measures 14-18. The score is for Soprano (S), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is B-flat major. The lyrics are: S: me, Oh Oh Oh Oh; A2: me, to me Ma-ma my time has come Sends; T: Dm Dm Dm Dm Dm Dm; B: me, Dm Dm Dm Dm Dm. There are triplets in measures 15 and 17.

19

Musical score for measures 19-22. The score is for Soprano (S), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is B-flat major. The lyrics are: S: Oh Oh Oh Oh; A2: shivers down my spine Body's aching all the time Goodbye, everybody I've got to go Got to; T: Dm Dm Dm Oh Dm Dm Dm; B: Dm Oh Dm Dm. There are triplets in measures 20 and 22, and a quintuplet in measure 19.

23

Musical score for measures 23-26. The score is for Soprano (S), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is B-flat major. The lyrics are: S: Oh Ma-ma, Oh; A2: leave you all be-hind and face the truth Ma-ma, oh; T: Oh Ma-ma, An-y way the wind blows; B: Oh Ma-ma, Oh. There are triplets in measures 24 and 26.

27

Musical score for measures 27-30. The score is for Soprano (S), Alto 2 (A2), Tenor (T), and Bass (B). The key signature is B-flat major. The lyrics are: S: Oh I some times wish I'd nev-er been born at all Oh Oh; A2: I don't wan na die I some times wish I'd nev-er been born at all Oh Oh; T: Oh Oh Oh Oh Oh Oh; B: I don't wan-na Oh Oh Oh Oh Oh Oh. There is a triplet in measure 27.

Bohemian Rhapsody - 3

32

C



S Oh _____ I see a lit tle sil hou et to of a man

A2 _____ Dan Dan Dan Dan Dan Dan Dan Dan I see a lit tle sil hou et to of a man Scar a-

T _____ Dan Dan Dan Dan Dan Dan Dan Dan Scar a-

B _____ Dan Dan Dan Dan Dan Dan Dan Dan Scar a-

37

S _____ ver-y, ver-y fright -'ning

A2 _____ mouch, Scar - a mouch, will you do the Fan-dan-go Thun-der-bolt and light -ning, ver-y, ver-y fright -'ning

T _____ mouch, Scar - a mouch, will you do the Fan-dan-go Thun-der-bolt and light -ning, ver-y, ver-y fright -'ning

B _____ mouch, Scar - a mouch, will you do the Fan-dan-go Thun-der-bolt and light -ning, ver-y, ver-y fright -'ning

41

S me Ga-li - le-o Ga li - le-o Ga-li - le-o Fi-ga - ro Mag-nif-i - co Oh _____

A1 _____ Oh _____

A2 me Ga-li - le-o Ga-li - le-o, Ga-li - le-o Fi-ga - ro Oh _____

T me Ga-li - le-o Ga-li - le-o, Ga-li - le-o Fi-ga - ro Oh _____

B me Ga-li - le-o Ga-li - le-o, Ga-li - le-o Fi-ga - ro Oh

46

D

S I'm just a poor boy no-bod-y loves me He's just a poor boy from a poor fam-i - ly Spare him his life from this

A1 I'm just a poor boy no-bod-y loves me _____

A2 I'm just a poor boy no-bod-y loves me He's just a poor boy from a poor fam-i - ly Spare him his life from this

T _____ He's just a poor boy from a poor fam-i - ly Spare him his life from this

B _____ He's just a poor boy from a poor fam-i - ly Spare him his life from this

S mon stros i - ty Pa Pa Pa Pa Eas-y come, eas-y go, will you let me go? No,

A1 mon - stros - i - ty Eas-y come, eas-y go, will you let me go?

A2 mon stros i - ty mon - stros - i - ty Eas-y come, eas-y go, will you let me go? No, we

T mon stros i - ty mon - stros - i - ty Eas-y come, eas-y go, will you let me go? No, we

B mon stros i - ty

mon stros i - ty

Bis - mil - lah! No, we

S Let him go Let him go

A1 Let him go Let him go

A2 Let him go Let him go

T will not let you go We will not let you go We

T will not let you go We will not let you go We

B will not let you go We will not let you go We

will not let you go

Bis - mil - lah! We will not let you go

Bis - mil - lah! We

S Let me go Nev - er, nev - er, nev - er Let me

A1 Let me go Let me go

A2 Let me go Let me go

T will not let you go Will not let you go Will not let you go

T will not let you go Will not let you go Will not let you go

B will not let you go Will not let you go Will not let you go

will not let you go

Will not let you go

Will not let you go

S go, No, no, no, no, no, no, no Ma ma

A1 Oh — Oh ma - ma mi - a, ma ma mi - a,

A2 Oh — No, no, no, no, no, no, no Ma ma

T Oh — No, no, no, no, no, no, no Ma ma

B Oh No, no, no, no, no, no, no Ma ma

67

S mi a, let me go Be - el - ze-bub has the dev il put a side for me, ___ for me, ___ for me! ___

A2 mi a, let me go Be - el - ze-bub has the dev il put a side for me, ___ for me, ___ for me! ___

T mi a, let me go Be - el - ze-bub has the dev il put a side for me, ___ for me, ___ for me! ___

B mi a, let me go Be - el - ze-bub has the dev il put a side for me, ___ for me, ___ for me! ___

74

E (♩ = ♩. = 138)

S So ___ you think you ___ can stone me ___ and spit in my eye ___

A2 So ___ you think you ___ can stone me ___ and spit in my eye ___

T So ___ you think you ___ can stone me ___ and spit in my eye ___

B So ___ you think you ___ can stone me ___ and spit in my eye ___

82

S So ___ you think you ___ can love me ___ and leave me ___ to die Oh, ___

A2 So ___ you think you ___ can love me ___ and leave me ___ to die Oh, ___

T So ___ you think you ___ can love me ___ and leave me ___ to die Oh, ___

B So ___ you think you ___ can love me ___ and leave me ___ to die Oh, ___

86

S ba - by, ___ can't ___ do this to ___ me, ba - by ___ Just got-ta get out, ___

A2 ba - by, ___ can't ___ do this to ___ me, ba - by ___ Just got-ta get out, ___

T ba - by, ___ can't ___ do this to ___ me, ba - by ___ Just got-ta get out, ___

B ba - by, ___ can't ___ do this to ___ me, ba - by ___ Just got-ta get out, ___

90 **F** *a tempo* (♩=72)

S just gotta get right out - ta here Oh, Oh yeah, Oh yeah

A2 just gotta get right out - ta here Oh, Oh yeah, Oh yeah

T just gotta get right out - ta here Oh, Oh yeah, Oh yeah

B just gotta get right out - ta here Oh, Oh yeah, Oh yeah

104

T Noth - ing real - ly mat - ters An - y - one can see

B Noth - ing real - ly mat - ters An - y - one can see

108 *rubato*

S Nothing real - ly matters Nothing really mat - ters to me Any way the wind blows...

A2 Nothing real - ly matters Nothing really mat - ters to me Any way the wind blows...

T Nothing real - ly matters Any way the wind blows...

B Nothing real - ly matters Any way the wind blows...

Is this the real life?
 Is this just fantasy?
 Caught in a landslide
 No escape from reality
 Open your eyes
 Look up to the skies and see
 I'm just a poor boy Poor boy
 I need no sympathy
 Because I'm easy come, easy go
 Little high, little low
 Any way the wind blows
 Doesn't really matter to me, to me

Mama, my time has come
 Sends shivers down my spine
 Body's aching all the time
 Goodbye, everybody
 I've got to go
 Gotta leave you all behind and face the truth
 Mama, oh Anyway the wind blows
 I don't want to die
 Sometimes wish I'd never been born at all

I see a little silhouetto of a man
 Scaramouch, Scaramouch, will you do the Fandango
 Thunderbolt and lightning, very, very frightening me
 Galileo Galileo Galileo Galileo, Galileo Figaro
 Magnifico
 I'm just a poor boy nobody loves me
 He's just a poor boy from a poor family
 Spare him his life from this monstrosity

Easy come, easy go, will you let me go?
 Bismillah! No, we will not let you go
 Let him go
 Bismillah! We will not let you go
 Let him go
 Bismillah! We will not let you go
 Let me go Will not let you go
 Let me go Will not let you go
 Never, never, never, never
 Let me go,

No, no, no, no, no, no, no
 Oh mama mia, mama mia Mama Mia, let me go
 Beelzebub has the devil put aside for me, for me, for me!

So you think you can stone me
 and spit in my eye
 So you think you can love me
 and leave me to die
 Oh, baby, can't do this to me, baby
 Just gotta get out, just gotta
 get right outta here

(Oh yeah, Oh yeah)

Nothing really matters
 Anyone can see
 Nothing really matters
 Nothing really matters to me

Any way the wind blows...